

Tolland High School Summer Reading Opportunity 2011



Summer Reading from East Lansing Public Library Website

**Ready to Pick Up a
Couple of Good Books for the Summer?
Relax, Enjoy Yourself
and
Earn Some Points for
Next Year's English Class**

Here's How:

- Read a book between July 1st and September 1st. NO exceptions to the date! (Required reading for Honors or AP English courses may not be used and are listed on Suggested Book List for each grade.)
- Respond to the book using one of the following formats:
 - Personal Reaction: The student will give their reactions to the book and how the book connects to their life.
 - Prologue or Epilogue: Write either a prologue (events that happened before the book) or an epilogue (events that occurred after the book.) Use descriptive language.
 - Poetry: The student will find a poem(s) that relate to the major theme(s) of the book.
 - Photo Album: The student will create a photo album that depicts the experiences of one character or the major theme(s) in the book.
- Using Gmail, send the assignment to ths.summer.reading@gmail.com with the assignment in the text area or as an attachment.

Grading:

For each book read receiving a 2.5 based on the rubrics below, you will be given a point, for up to 3 books. These points will be added to your 1st or 3rd quarter English point count. The points may only be used once and may not be used for electives.

Responses may be short but still need to meet the rubric standards.

The list of books are only suggested, any books can be read. However you must read a book that is within your reading range. (While challenging books are ok, you should not read books that are below your reading level.)

Contact information:

Mrs. Stevens, the Library Media Specialist will be facilitating this program. Questions about the assignment can be emailed to: ths.summer.reading@gmail.com.

	Below Standard 1	Nearly Meets Standard 2	Meets Standard 3	Exceeds Standard 4
Personal Reaction	Personal reaction is lacking in detail	Personal reaction is present, lacks specific reasons	Personal reaction is clearly stated and well supported, reasons and details are present	Personal Reaction includes specific, thoughtful and thorough reasons which support the connection
Prologue or Epilogue	Episode has no connection to the book.	Episode relates to one theme of the book	Episode relates to the experiences of one character of the book.	Episode represents the overall theme of the book
Poetry Connection	Poem(s) does not relate to the book	Poem(s) thoughtfully relates to one theme of the book	Poem(s) thoughtfully relates to one character of the book	Poem(s) thoughtfully relates to the overall theme of the book.
Photo Album (including captions for each picture connecting picture to the book)	Photo album does not depict the book.	Photo album depicts the overall plot of the book	Photo album depicts the experiences of one character through the book	Photo album depicts major themes of the book

Here's How:

- Read a book between July 1st and September 1st. NO exceptions to the date! (Required reading for Honors or AP English courses may not be used and are listed on Suggested Book List for each grade.)
- Respond to the book using one of the following formats:
 - **Personal Reaction:** The student will give their reactions to the book and how the book connects to their life.
 - **Prologue or Epilogue:** Write either a prologue (events that happened before the book) or an epilogue (events that occurred after the book.) Use descriptive language.
 - **Poetry:** The student will find a poem(s) that relate to the major theme(s) of the book.
 - **Photo Album:** The student will create a photo album that depicts the experiences of one character or the major theme(s) in the book.
- Using Gmail, send the assignment to ths.summer.reading@gmail.com with the assignment in the text area or as an attachment.

Grading:

For each book read receiving a 2.5 based on the rubrics below, you will be given a point, for up to 3 books. These points will be added to your 1st or 3rd quarter English point count. The points may only be used once and may not be used for electives.

Responses may be short but still need to meet the rubric standards.

The list of books are only suggested, any books can be read. However you must read a book that is within your reading range. (While challenging books are ok, you should not read books that are below your reading level.)

Contact information:

Mrs. Stevens, the Library Media Specialist will be facilitating this program. Questions about the assignment can be emailed to: ths.summer.reading@gmail.com.

	Below Standard 1	Nearly Meets Standard 2	Meets Standard 3	Exceeds Standard 4
Personal Reaction	Personal reaction is lacking in detail	Personal reaction is present, lacks specific reasons	Personal reaction is clearly stated and well supported, reasons and details are present	Personal Reaction includes specific, thoughtful and thorough reasons which support the connection
Prologue or Epilogue	Episode has no connection to the book.	Episode relates to one theme of the book	Episode relates to the experiences of one character of the book.	Episode represents the overall theme of the book
Poetry Connection	Poem(s) does not relate to the book	Poem(s) thoughtfully relates to one theme of the book	Poem(s) thoughtfully relates to one character of the book	Poem(s) thoughtfully relates to the overall theme of the book.
Photo Album (including captions for each picture connecting picture to the book)	Photo album does not depict the book.	Photo album depicts the overall plot of the book	Photo album depicts the experiences of one character through the book	Photo album depicts major themes of the book

**Grade 9
Summer Reading Opportunity
Suggested Reading List**

Author	Title	Genre
Alexie, Sherman	<i>The Absolutely True Story of a Part-Time Indian</i>	Fiction
Asher, Jay	<i>Thirteen Reasons Why</i>	Fiction
Bacigalupi, Paolo	<i>Shipbreaker</i>	Fiction
Bissinger, H. G.	<i>Friday Night Lights</i>	Non-Fiction
Breashears, David	<i>Last Climb: The Legendary Everest Expeditions of George Mallory</i>	Non-fiction
Canfield, Jack	<i>Chicken Soup for the Teenage Soul: Teens Talk Growing Up</i>	Non-Fiction
Clare, Cassandra	<i>City of Bone</i>	Fiction
Collins, Billy	<i>Poetry 180: A Turning Back to Poetry</i>	Poetry
Collins, Suzanne	<i>The Hunger Games</i>	Fiction
Cormier, Robert	<i>The Rag and Bone Shop</i>	Mystery
Coy, Jon	<i>Crackback</i>	Fiction
Doctorow, Cory	<i>Little Brother</i>	Science Fiction
Giles, Gail	<i>Shattering Glass</i>	Fiction
Myers, Walter Dean	<i>Fallen Angels</i>	Fiction
Nye, Naomi Shihab	<i>19 Varieties of Gazelle: Poems of the Middle East</i>	Poetry
Patterson, James	<i>Maximum Ride: The Angel Experiment</i>	Science Fiction
Rubalcaba, Jill	<i>Every Bone Tells A Story</i>	Non-Fiction
Shan, Darren	<i>Cirque Du Freak</i>	Horror
Smith, Betty	<i>A Tree Grows in Brooklyn</i>	Fiction
Smith, Roland	<i>Peak</i>	Adventure

**Grade 10
Summer Reading Opportunity
Suggested Reading List**

Author	Title	Genre
Alexie, Sherman	<i>The Absolutely True Story of a Part-Time Indian</i>	Fiction
Anderson, Laurie Halse	<i>Wintergirls</i>	Fiction
Beah, Ishmael	<i>A Long Way Gone: Memoirs of a Boy Soldier</i>	Memoir
Bissinger, H. G.	<i>Friday Night Lights</i>	Non-Fiction
Blundell, Judy	<i>What I Saw and How I Lied</i>	Fiction
Breashears, David	<i>Last Climb: The Legendary Everest Expeditions of George Mallory</i>	Non-fiction
Canfield, Jack	<i>Chicken Soup for the Teenage Soul: Real-Life Stories by Real Teens</i>	Non-Fiction
Clare, Cassandra	<i>City of Bone</i>	Fiction
Collins, Suzanne	<i>The Hunger Games</i>	Fiction
Cormier, Robert	<i>The Rag and Bone Shop</i>	Mystery
Doctorow, Cory	<i>Little Brother</i>	Science Fiction
Giles, Gail	<i>Shattering Glass</i>	Fiction
Krakauer, Jon	<i>Into Thin Air</i>	Non-Fiction
Myers, Walter Dean	<i>Fallen Angels</i>	Fiction
Nye, Naomi Shihab	<i>19 Varieties of Gazelle: Poems of the Middle East</i>	Poetry
Patterson, James	<i>Maximum Ride: The Angel Experiment</i>	Science Fiction
Rubalcaba, Jill	<i>Every Bone Tells A Story</i>	Non-Fiction
Shields, Charles	<i>I Am Scout: The Biography of Harper Lee</i>	Biography
Smith, Betty	<i>A Tree Grows in Brooklyn</i>	Fiction
Smith, Roland	<i>Peak</i>	Fiction

**Grade 10
Summer Reading Opportunity
Suggested Reading List**

Author	Title	Genre
Alexie, Sherman	<i>The Absolutely True Story of a Part-Time Indian</i>	Fiction
Anderson, Laurie Halse	<i>Wintergirls</i>	Fiction
Beah, Ishmael	<i>A Long Way Gone: Memoirs of a Boy Soldier</i>	Memoir
Bissinger, H. G.	<i>Friday Night Lights</i>	Non-Fiction
Blundell, Judy	<i>What I Saw and How I Lied</i>	Fiction
Breashears, David	<i>Last Climb: The Legendary Everest Expeditions of George Mallory</i>	Non-fiction
Canfield, Jack	<i>Chicken Soup for the Teenage Soul: Real-Life Stories by Real Teens</i>	Non-Fiction
Clare, Cassandra	<i>City of Bone</i>	Fiction
Collins, Suzanne	<i>The Hunger Games</i>	Fiction
Cormier, Robert	<i>The Rag and Bone Shop</i>	Mystery
Doctorow, Cory	<i>Little Brother</i>	Science Fiction
Giles, Gail	<i>Shattering Glass</i>	Fiction
Krakauer, Jon	<i>Into Thin Air</i>	Non-Fiction
Myers, Walter Dean	<i>Fallen Angels</i>	Fiction
Nye, Naomi Shihab	<i>19 Varieties of Gazelle: Poems of the Middle East</i>	Poetry
Patterson, James	<i>Maximum Ride: The Angel Experiment</i>	Science Fiction
Rubalcaba, Jill	<i>Every Bone Tells A Story</i>	Non-Fiction
Shields, Charles	<i>I Am Scout: The Biography of Harper Lee</i>	Biography
Smith, Betty	<i>A Tree Grows in Brooklyn</i>	Fiction
Smith, Roland	<i>Peak</i>	Fiction

**Grade 11
Summer Reading Opportunity
Suggested Reading List**

Author	Title	Genre
Beah, Ishmael	<i>A Long Way Gone: Memoirs of a Boy Soldier</i>	Memoir
Blundell, Judy	<i>What I Saw and How I Lied</i>	Fiction
Bray, Libba	<i>A Great and Terrible Beauty</i>	Suspense
Breashears, David	<i>Last Climb: The Legendary Everest Expeditions of George Mallory</i>	Non-fiction
Collins, Suzanne	<i>The Hunger Games</i>	Fiction
Doctorow, Cory	<i>Little Brother</i>	Science Fiction
Dowd, Siobhan	<i>Bog Child</i>	Fiction
Friesen, Jonathan	<i>Jerk, California</i>	Fiction
Hosseini, Khaled	<i>The Kite Runner</i>	Fiction
King, Stephen	<i>Carrie</i>	Horror
Krakauer, Jon	<i>Into Thin Air</i>	Adventure
Myers, Walter Dean	<i>Fallen Angels</i>	Fiction
Picoult, Jodi	<i>Nineteen Minutes</i>	Fiction
Polly, Mathew	<i>American Shaolin</i>	Memoir
Satrapi, Marjane	<i>Persepolis: The Story of a Childhood</i>	Memoir
Shaara, Michael	<i>Killer Angels</i>	Fiction
Sides, Hampton	<i>Ghost Soldiers: The Epic Account of World War II's Greatest Rescue Mission</i>	Non-fiction
Smithson, Ryan	<i>Ghosts of War: The True Story of a 19-Year-Old G. I.</i>	Memoir
Ward, Rachel	<i>Numbers</i>	Mystery
Roy, Jennifer	<i>Yellow Star</i>	Memoir

Grade 12 Summer Reading Opportunity Suggested Reading List

Author	Title	Genre
Bissinger, H. G.	<i>Friday Night Lights</i>	Non-Fiction
Bray, Libba	<i>A Great and Terrible Beauty</i>	Suspense
Canfield, Jack	<i>Chicken Soup for the Teenage Soul: Teens Talk Tough Times</i>	Non-Fiction
Collins, Suzanne	<i>The Hunger Games</i>	Fiction
Friesen, Jonathan	<i>Jerk, California</i>	Fiction
Gruen, Sara	<i>Water for Elephants</i>	Fiction
Hosseini, Khaled	<i>The Kite Runner</i>	Fiction
King, Stephen	<i>Carrie</i>	Horror
Kingsolver, Barbara	<i>Poisonwood Bible</i>	Fiction
Krakauer, Jon	<i>Into the Wild</i>	Biography
Picoult, Jodi	<i>Nineteen Minutes</i>	Fiction
Brown, Jennifer	<i>Hate List</i>	Memoir
Roy Jennifer	<i>Yellow Star</i>	Memoir
Satrap, Marjane	<i>Persepolis: The Story of a Childhood</i>	Memoir (G)
Shaara, Michael	<i>Killer Angels</i>	Fiction
Sides, Hampton	<i>Ghost Soldiers: The Epic Account of World War II's Greatest Rescue Mission</i>	Non-fiction
Smithson, Ryan	<i>Ghosts of War: The True Story of a 19-Year-Old G. I.</i>	Memoir
Spiegelman, Art	<i>Maus: A Survivor's Tale I and II</i>	Memoir (G)
Walls, Jeannette	<i>The Glass Castle</i>	Memoir
Ward, Rachel	<i>Numbers</i>	Mystery

(G) means the book is a graphic novel.

**Grade 12
Summer Reading Opportunity
Suggested Reading List**

Author	Title	Genre
Bissinger, H. G.	<i>Friday Night Lights</i>	Non-Fiction
Bray, Libba	<i>A Great and Terrible Beauty</i>	Suspense
Canfield, Jack	<i>Chicken Soup for the Teenage Soul: Teens Talk Tough Times</i>	Non-Fiction
Collins, Suzanne	<i>The Hunger Games</i>	Fiction
Friesen, Jonathan	<i>Jerk, California</i>	Fiction
Gruen, Sara	<i>Water for Elephants</i>	Fiction
Hosseini, Khaled	<i>The Kite Runner</i>	Fiction
King, Stephen	<i>Carrie</i>	Horror
Kingsolver, Barbara	<i>Poisonwood Bible</i>	Fiction
Krakauer, Jon	<i>Into the Wild</i>	Biography
Picoult, Jodi	<i>Nineteen Minutes</i>	Fiction
Brown, Jennifer	<i>Hate List</i>	Memoir
Roy Jennifer	<i>Yellow Star</i>	Memoir
Satrapa, Marjane	<i>Persepolis: The Story of a Childhood</i>	Memoir (G)
Shaara, Michael	<i>Killer Angels</i>	Fiction
Sides, Hampton	<i>Ghost Soldiers: The Epic Account of World War II's Greatest Rescue Mission</i>	Non-fiction
Smithson, Ryan	<i>Ghosts of War: The True Story of a 19-Year-Old G. I.</i>	Memoir
Spiegelman, Art	<i>Maus: A Survivor's Tale I and II</i>	Memoir (G)
Walls, Jeannette	<i>The Glass Castle</i>	Memoir
Ward, Rachel	<i>Numbers</i>	Mystery

(G) means the book is a graphic novel.